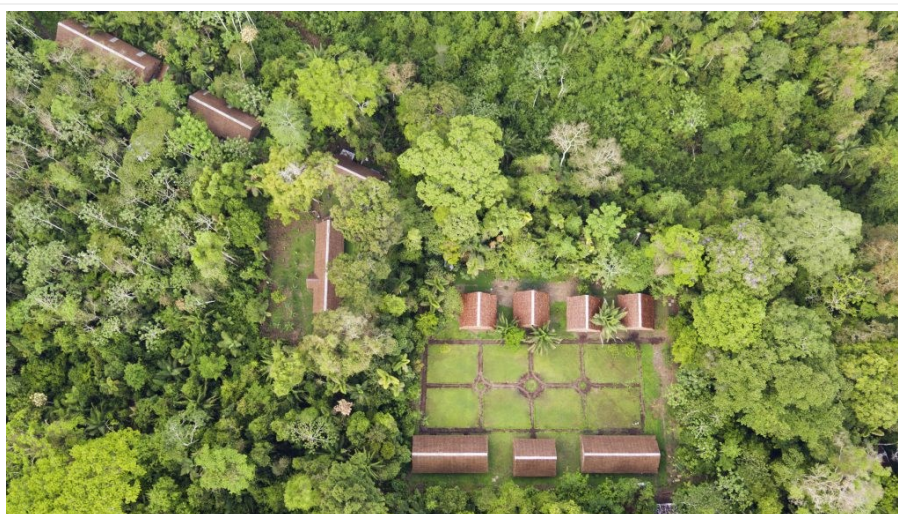


FILMING IN PERU WITH WERNER HERZOG

Over forty years ago - with no more than a spoken word and a handshake - our Founder and CEO, José Koechlin, became co-producer of what is now considered one of the greatest films of all time, and a turning point in the development of tourism in Peru - *Aguirre, the Wrath of God*. Both cast and crew climbed mountains, cut through thick jungle and rode treacherous waters through the heart of the Peruvian Amazon, lead by the legendary director, Werner Herzog.



Inkatererra Guides Field Station, based near the Tambopata National Reserve

This May, Werner Herzog will return to the heart of Peru with 48 budding filmmakers in tow, brought together for the first time through their love of cinema. Following a successful workshop in Cuba,

'Filming in Peru with Werner Herzog' will be the second filmmaking event produced by Black Factory Cinema in partnership with Inkaterra.



Inkaterra Hacienda Concepción, located between the Tambopata National Reserve and the shores of the Madre de Dios River

For 11 days, between 1st and 11th May, each film-enthusiast will create a short film under the watchful, expert eye of Werner Herzog, submerged in the dense Amazon rainforest. Film-buffs will be guided through content conception, script writing, sound and even editing, using the local inhabitants as characters.



One of the first images of *Aguirre: The Wrath of God* - the expedition group are led down the Huayna Picchu by Klaus Kinski

Practical fieldwork is enriched with daily master classes, covering the theory of filmmaking, the challenges modern filmmakers face, and the methods of working, style and technique. Following the experience, Werner Herzog will select the best of the short films for their distribution at international festivals.



This photograph shows the boat that was part of Fitzcarraldo: - Klaus Kinski watches the SS Molly Aida crossing the mountain from one river to the other

'Filming in Peru with Werner Herzog' is set to be held in the vast Tambopata Reserve, on the banks of the Madre de Dios River. Their base, food and editing station - [Inkaterra Guides Field Station](#). Day-by-day, the [Field Station](#) offers eco-conscious travellers the opportunity to explore the rainforest and actively partake in crucial, ongoing conservation projects, such as camera-trapping and tracking the migration of native bird species.



Due to the nature of the opportunity, it is essential that participants have some autonomy and experience when it comes to filming and editing, with access to their own equipment and editing software. The call for participants closes on February 7th, 2018.

For further information, [click here](#).

11/01/2018

Filming in Peru with Werner Herzog

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