





"For those who crave an Amazon adventure with creature comforts. Inkaterra Reserva Amazonica combines exhilarating experiences (wilderness hikes, canoe trips) with great service and accommodation"

> CONDÉ NAST TRAVELLER February 2010

Best Practice Gateway Conservation Awards

WORLD TRAVEL & TOURISM COUNCIL





"...Inkaterra Reserva Amazonica, one of the South America's top eco-lodges, offering rustic-chic accommodations and a plethora of Jungle Walks, drives, and boat excursions."

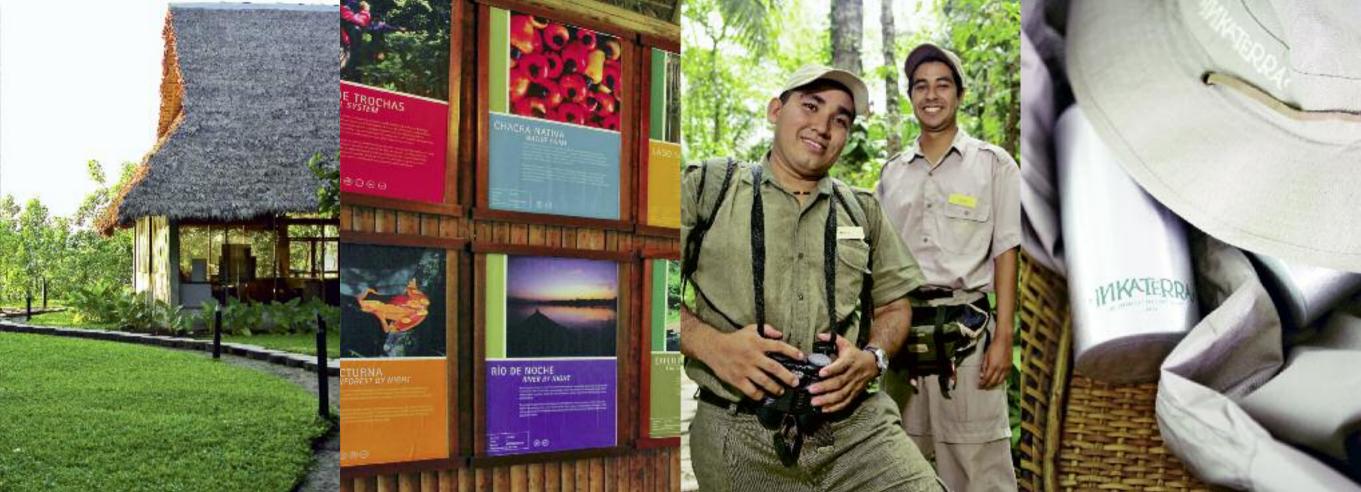
> **VOGUE,** February 2010



"AMAZONAS DE LUJO.- RECORRER LA SELVA A 30 METROS DE ALTURA, DORMIR ENTRE LAS MÁS SUAVES SÁBANAS DE ALGODÓN, COMER COMO LOS DIOSES, CONTEMPLAR LA NATURALEZA Y DISFRUTAR DEL CANTO DE LOS PÁJAROS, SON SÓLO ALGUNAS DE LAS ATRACCIONES QUE BRINDAN LOS HOTELES INKATERRA EN PLENA AMAZONÍA PEDIANA"

ED MAGAZINE, por Ignacio Perez-Cotapos, Diciembre 2011

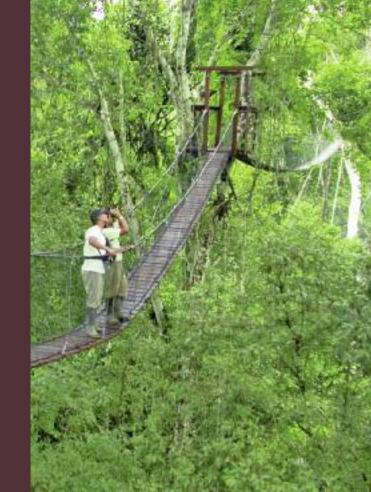






"The Canopy Tree House gives a whole new meaning to the phrase 'getting back to nature', as it sits perched 27m high among the jungle's highest treetops. This is the real Tarzan territory (if Tarzan was scrubbed up, suited, booted and hired by JP Morgan). After dining on the fruits of the rainforest, dazzle your Jane with a midnight stroll on Inkaterra's canopy walkway before retiring to reconnect with your primal instincts"

LUXURY TRAVEL GUIDE, by Sally McIlhone, September 2009





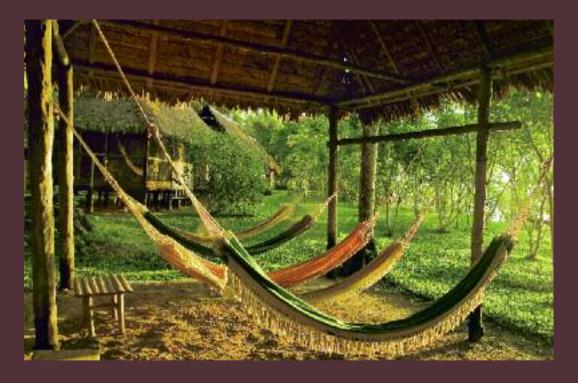
"Deep in Tambopata National Park, in the heartof the Peruvian Amazon, this luxurious eco-reserve oubles up as an environmental research centre. expect total immersion in a wild, pristine environment - without scrimping

THE ASSOCIATION OF BRITISH TRAVEL AGENTS
(ABTA) MAGAZINE

June 2010







"(Inkaterra) Reserva Amazonica Lodge, in the lowlands of Tambopata, has the most extraordinary canopy walkway in the entire Amazon."

NATIONAL GEOGRAPHIC ADVENTURE,
January 2009



"'Inkaterra Reserva Amazonica combines exhilarating experiences (wilderness hikes, canoe trips) with great service and accommodation."

CONDÉ NAST TRAVELER, by Francesca Syz, February 2010





















